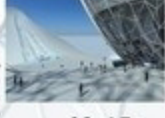
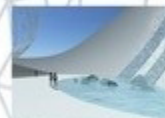
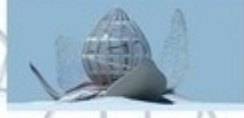


THE HOUSE OF OXYMORONS



The House of Oxymorons is the meeting place of opposing dualities that live together in a dimension where the living space is the fundamental component.

The agora is the center of the world, a world that grows inside and outside of a spatial "onion" that is filled with layers of denseness, it is a living organism with its own roots.

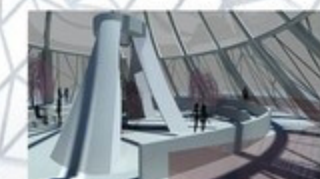
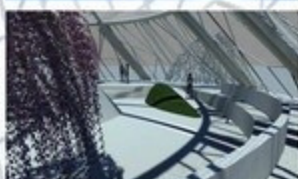
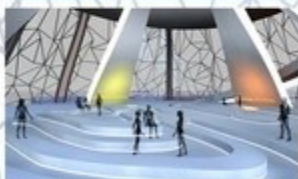
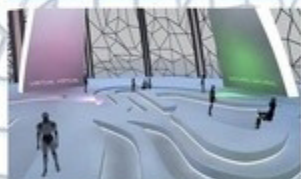
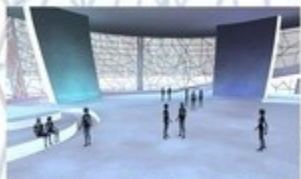
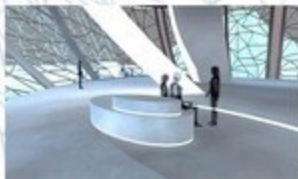
The linking of individual differences allows for the connection of the local to the global, for the coexistence of unity with diversity.

This is possible thanks to a place of encounter and exchange, a solid place where it is also possible its appropriation of emotion.

Its very own structure is a shell of oxymorons, its layered membranes contrasting and blending at the same time.

In this place the oxymorons are further highlighted by projections of light (inside / outside, individual / public, local / global, past / future, physical / virtual, natural / artificial), but the diametrically opposite meanings are in dialogue with each other as a part of one large structure in which they coexist and are set in confrontation, a metaphor for contemporary society that is related to architecture.

THE HOUSE OF OXYMORONS



02-15a

La Casa degli Ossimori

La Casa degli Ossimori è il luogo d'incontro di dualità opposte che convivono in una dimensione nella quale il visuto spaziale è la componente fondamentale.

L'agorà è il centro del mondo, di un mondo che si sviluppa all'interno ed all'esterno di una spazialità a "cipolla" che è densa di stratificazioni, di spessori, è un organismo vivente che ha delle radici.

La messa in relazione di differenti individualità consente di connettere il locale al globale, la convivenza dell'unità con la diversità.

Questo è possibile grazie ad un luogo d'incontro e di scambio, un luogo concreto ma dove è anche possibile una sua appropriazione emotiva.

La stessa struttura è un involucro di ossimori, le sue membrane stratificate si contrappongono e si fondono nel medesimo tempo.

In questo luogo gli ossimori sono ulteriormente evidenziati da delle proiezioni di luce (interno/esterno, individuale/pubblico, locale/globale, passato/futuro, fisico/virtuale, naturale/artificiale), significati diametralmente opposti ma in dialogo tra loro e facenti parte di un'unica grande struttura nella quale convivono e si confrontano metafora della società contemporanea che si relaziona nell'architettura.

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